



PUMPEHUSET

COPENHAGEN DENMARK

Production Information & Technical
Specifications

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PUMPEHUSET

Copenhagen, Denmark

Pumpehuset is a multi-functioning music venue located in central Copenhagen.

The venue houses two floors with two fully equipped stages.

The following pages contain all the necessary information for a smooth production here at Pumpehuset.

If there is any further information you require, please do not hesitate to contact the head of production, the production manager or the chief technician.

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Production Manager
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Pumpehuset
Studivestradet 52
1554 Copenhagen V
DENMARK
www.pumpehuset.dk

GENERAL INFORMATION

Driving & Parking

Parking is available on the road outside the venue – please forward production manager with number of vehicle passes.

Get in & Load in

Load in is located at the side of the venue directly to elevator. Elevator capacity is 300 kg (W-1.1 m/ H-2.1m/ D-1.5 m) – 3 m push to both audience areas and a ramp to stage.

Dressing rooms

Two (2) dressing rooms are available backstage with direct access to the stages. There are two toilets/ showers at the backstage area

Internet

There is free wireless internet both backstage and in the venue.

Network: Pumpehuset Guest
Code: pumpehuset1234

Hospitality & Catering

All hospitality requests will be the responsibility of the promoter. In the case where Pumpehuset are promoters a standard hospitality package will be agreed upon using outside caterers. Hospitality riders will be taken into consideration.

Merchandise

Please advance production manager if you wish to sell merchandise in the venue. We can supply staff for selling merchandise at 250 DKK per hour (min. 4 hours).

SPL limits

To ensure the comfort of our audience, Pumpehuset currently enforces a dB limit of 103dB(A) averaged over 15 minutes. This is measured above the FOH position by a properly calibrated measurement system with a large screen showing current levels.

GROUND FLOOR ALSO KNOWN AS **SORT SAL**

Total Capacity of SORT SAL is 400

TECHNICAL SPECIFICATIONS FOR **SORT SAL**

***See illustrations further down.*

Stage Size

12,5 m² - 5m x 5m x 0,6m Clearance: 2.6 to 3.6m

Note that the stage is build out of 2mx1m podiums. Use this illustration to get a feel for stage shape and size.

Power

Power in Denmark is at 230V. All Power is distributed in Danish LK Plugs, EU Schuco plugs or CEE plugs. Please bring your own adapters and converters for any other plugs and/or voltage standards.

There is 16A/1F for backline and FOH and a 16A/3F for additional light or sound equipment you may bring

PA Specs

PA

2 x Resolution 4E tops
1 x Resolution1 SF
1 x F88 Center fill
2 x F218 MK1 subs
2 x F218 MK2 subs
Driven by
AHM & XTA processors and F1
amps

FOH control

Soundcraft Vi1 digital mixer
with a soundcraft compact
stagebox
32in/8 lineouts /8Aes
2 line outs are used for L/R. 6
Aes outs are used for
monitors.

Monitors

6 x Lab Gruppen IPD2400
6 x TFM420

Other

4 x 12 ch remote boxes
2 x Cat 7e guest lines

Microphones

1 x Shure SM91A
1 x Shure 52A
4 x Sennheiser E604
5 x Shure SM 57
5 x Shure SM 58
5 x Shure BETA 58A
3 x AKG 451B
8 x BSS MONO DI
2 x Radial Stereo D

Lighting System

Lighting Control

Chamsys MagicQ
PC wing ASUS
Touchscreen PC

Dimmers

2 x 12 channel dimmers
10A p/ch

Lamps

24 x par 56 (300W)
4 x Chauvet P38
4 x Clay Paky Axcor
4 x 650w Fresnel
3 x Martin Mac 250 entour
33 x ADJ Saber (Roomlight)

Other

2 x spare DMX lines
1 x Smoke Factory Tour Haze

Rigging

Any damages caused by any fixture hung by outside personnel must be paid for by the crew and/or company in question.

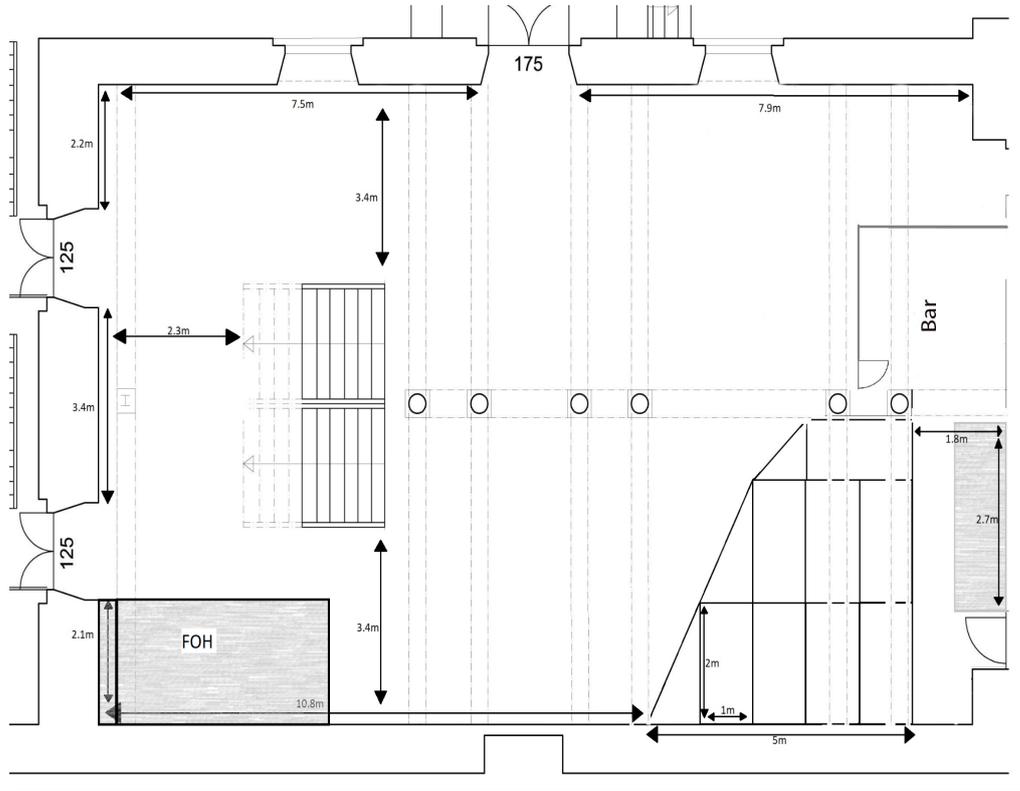
All rigging must be done with certified equipment.

All fabrics hung inside Pumpehuset must have class [B1](#) fireproof capabilities.

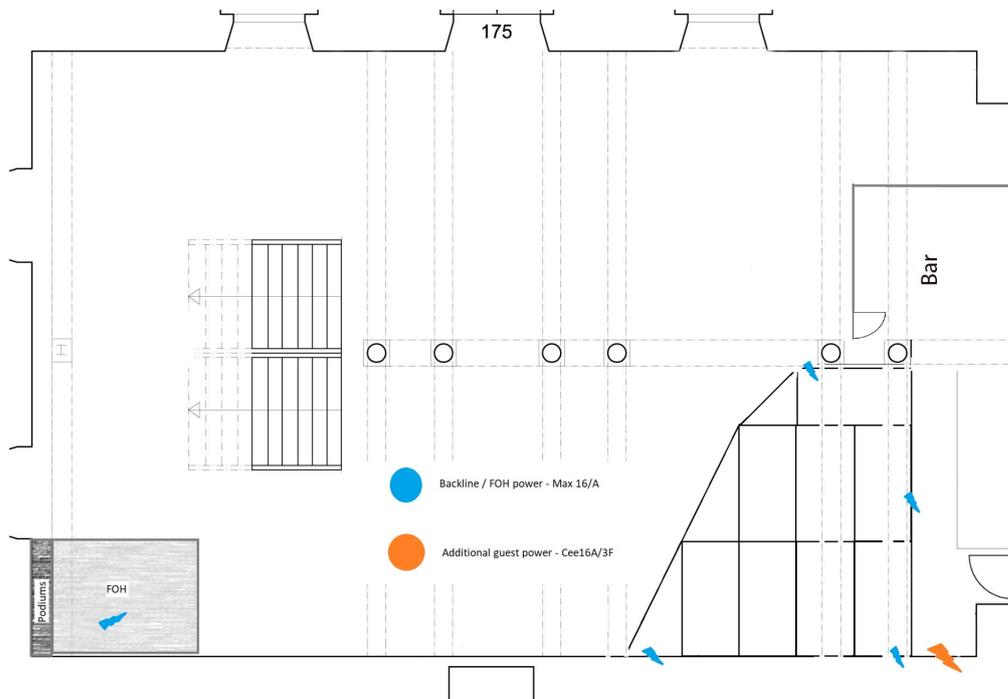
All documentation on equipment and fabrics must be available on DOS or shown in advance.

A load schematic must be made if you want to hang more than 25 kg in a single point or 133 kg in total weight.

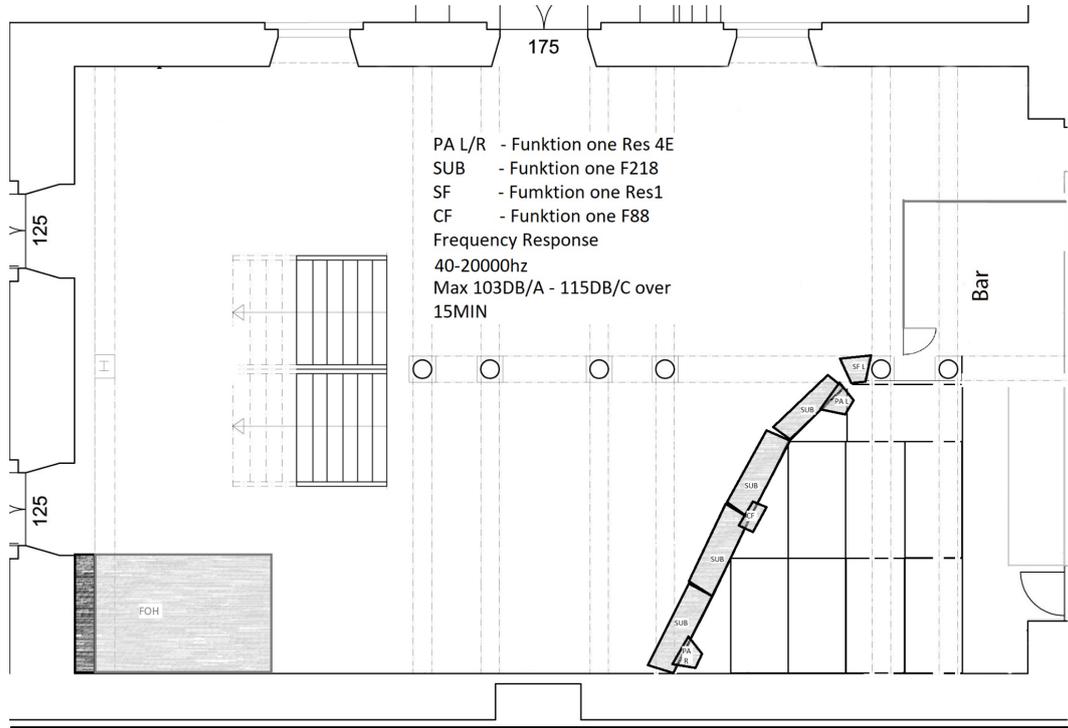
Hall Floorplan



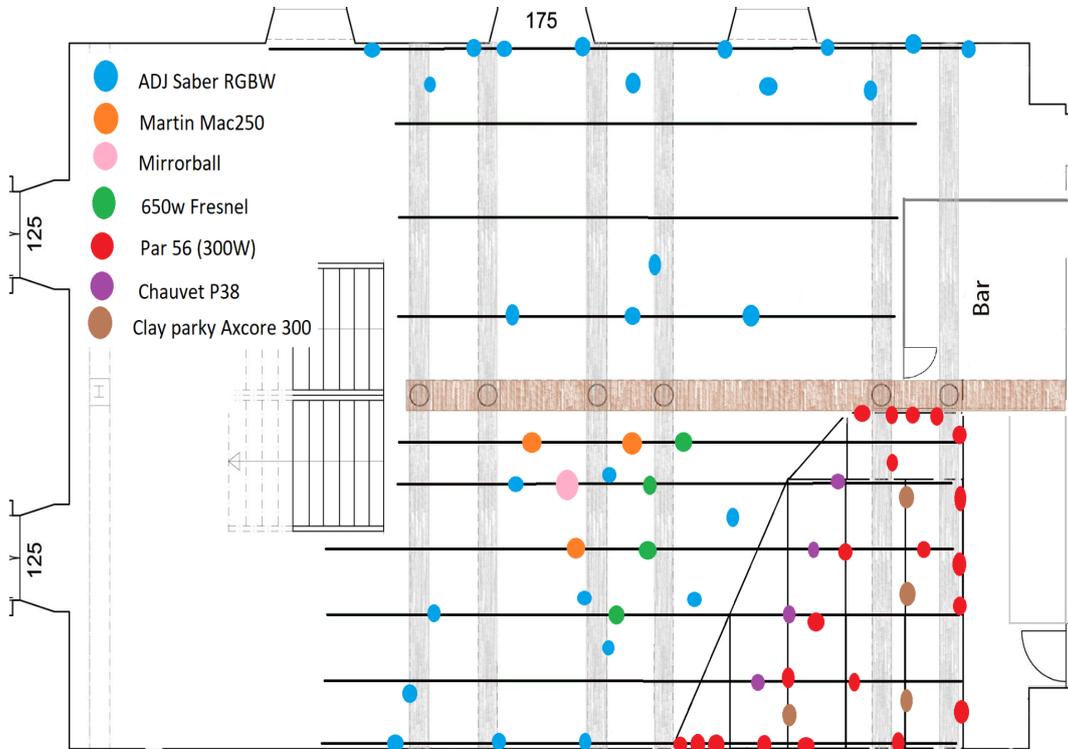
Power schematics



PA placement



Lighting plot



MAIN FLOOR ALSO KNOWN AS **KRAN SAL**

Total Capacity of KRAN SAL is 600

TECHNICAL SPECIFICATIONS FOR **KRAN SAL**

***See illustrations further down.*

Stage Size

8.1 m x 5.5m x 1.05-1.10m

Clearance on stage - (4m to truss) (2.7m to lowest fixture)

Clearance over audience - (5.1m to truss) (4.6 to lowest fixture)

Kg/m² on stage - 250kg

kg/m² on audience floor - 450kg

Power

Power in Denmark is at 230V. All Power is distributed in Danish LK Plugs, EU Schuko plugs or CEE plugs. Please bring your own adapters and converters for any other plugs and/or voltage standards.

External Guest Power (Max 63A/3F)

Can be made into 1pcs CEE 125A/3F ,1pcs CEE 63A/3F, 2pcs CEE 32A/3F or 2 pcs CEE 16A/3F.

FOH

16A/1F is delivered in Danish LK, EU Schuko or CEE 16A/1F plugs. This is to be shared with light and sound.

Backline power : 10A/3F - 6 x 10A/1F Cee

PA / Sound

Turbosound Floodlight System with gradient in-line sub array
under stage.

FOH control

Soundcraft Vi2000 console
Vi Stagebox 48/24
PA is on two channel L/R

Front fill pr side

2 x TFL760HT

Flown pr side

2 x TFL760HT

Subs

6xTSW718

Driven with

2x XTA APA-E8 amps
2 x MC2 Delta 80dsp
1 x MC2 Delta 80
1 x LA48

Other

5 x 12 ch remote boxes
2 x Cat 7e guest lines

Monitors

8 x L-Acoustics I15FM
(including listening)
8 x Lab Gruppen IPD2400
8 sends and 8 boxes
2 x Turbo IQ15B Subs

Monitor Control

Full Analog split

Microphones

2 x AKG D112
6 x AKG C451B
4 x Sennheiser E604 ClipMic
2 x Shure B 52
5 x Shure SM 57
5 x Shure SM 58
5 x Shure B 58A
2 x Shure B 91A
4 x Shure B 98A
2 x Countryman DI
10 x BSS AR 133

Lighting System

Lighting Control

1 x Chamsys MagicQ MQ80

Dimmers

3 x Eurorack 24 ch dimmers

Total 72 channels

Lamps on stage Truss

6 x Clay Paky Alpha Spot QWO
800

8 x Robe 350 Led Wash

6 x Chauvet P38

2 x Atomic 3000

5 x CCT Profiles

Lamps in Front Truss

4 x CCT Profiles

4 x CCT Fresnel

Audience Lights

8 x CCT Profile with break up
gobos

12 x Par64 wall upright

4 x Cameo LED (Deco)

Other

4 x spare DMX lines

3 x Spare cat 5

1 x Smoke Factory Tourhazer

Rigging

Any damage caused by any fixture hung by outside personnel must be paid for by the crew and/or company in question.

All rigging must be done with certified equipment.

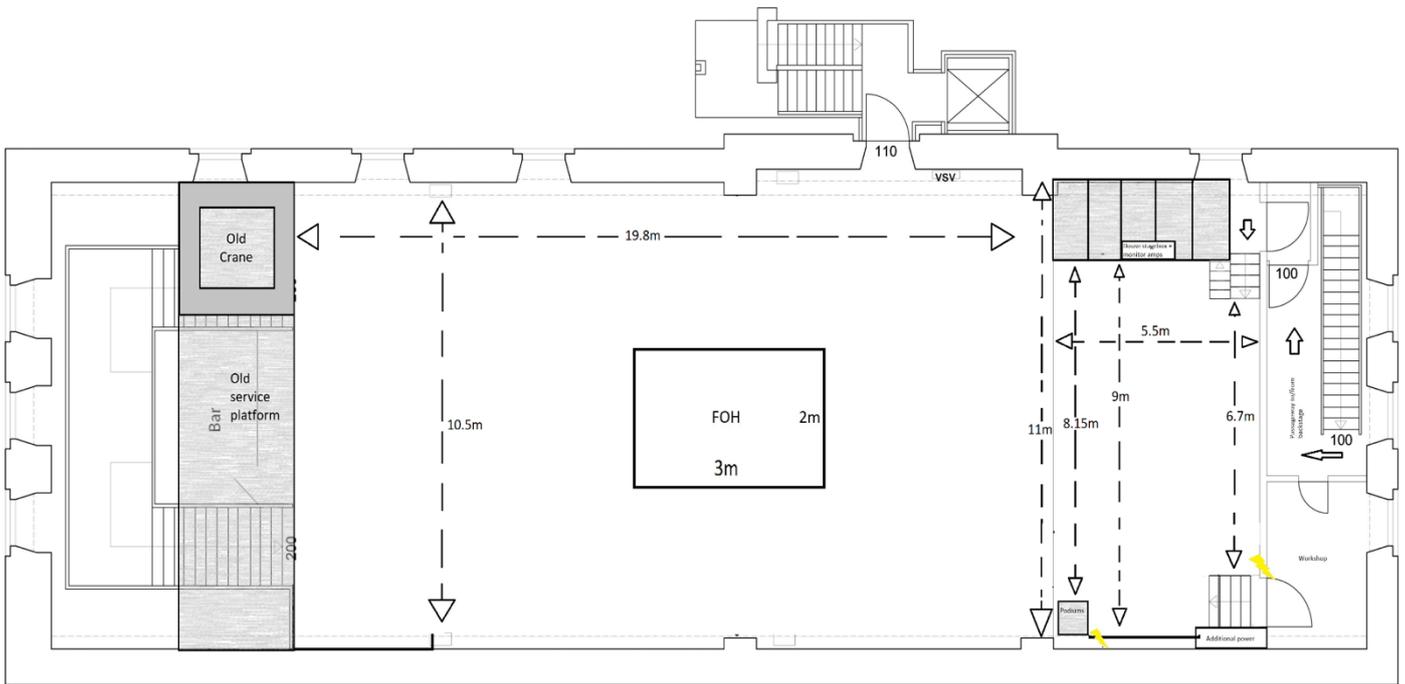
All fabrics hung inside Pumpehuset must have class [B1](#) fireproof capabilities.

All certificates on equipment and fabrics must be available on the day of the show or show in advance.

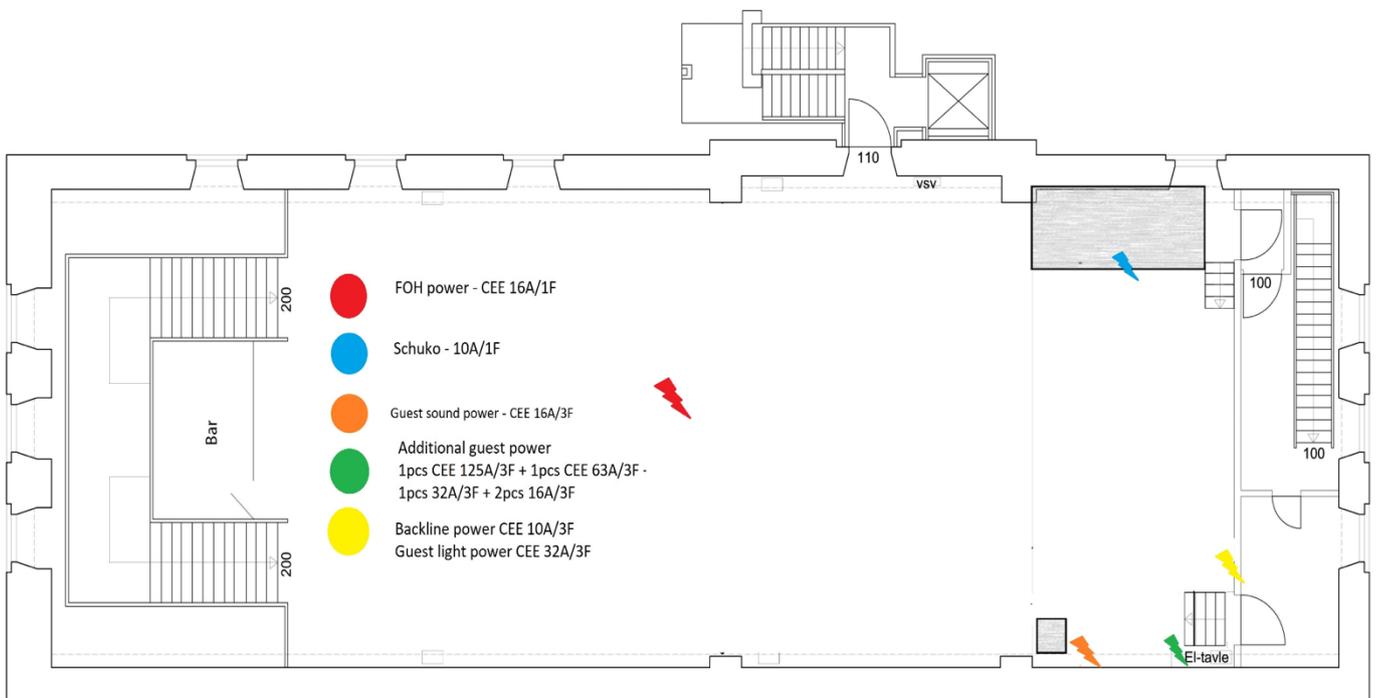
A load schematic must be made if you desire to hang more than 30kg in a single point or 150 kg in total weight.

All trusses in KRAN SAL are on motorized wires and can go up/down.

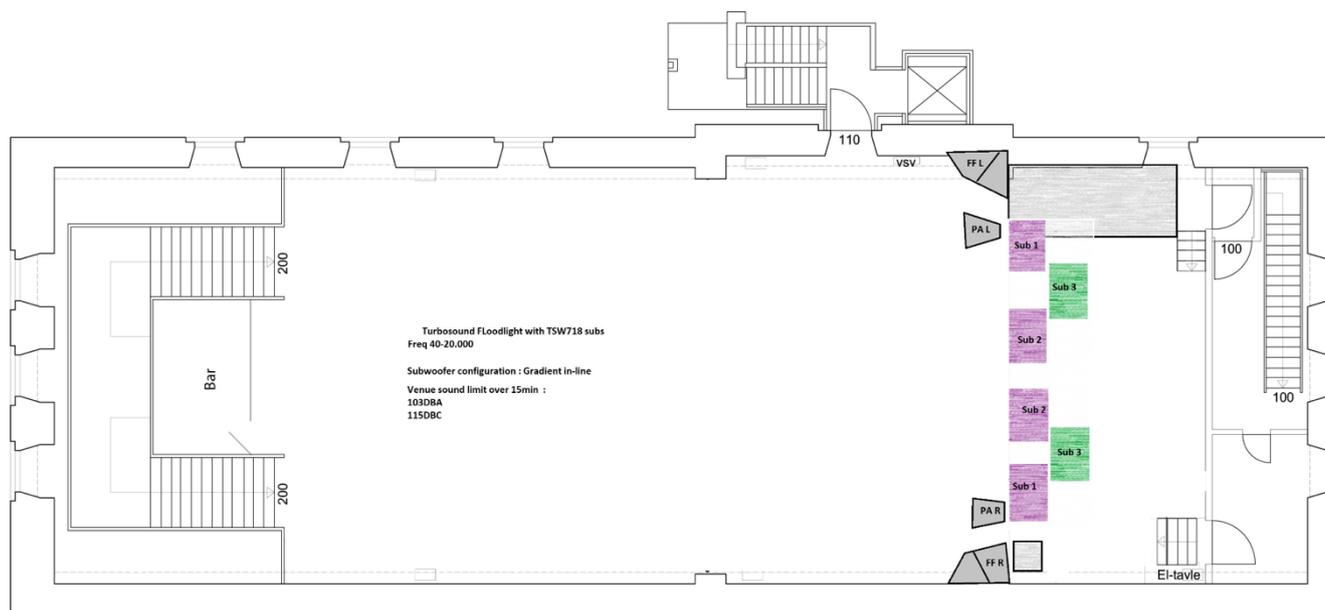
Hall Floorplan



Power schematics



PA placement



Lighting Plot

KRAN SAL - PATCH LIST - FEB 2024

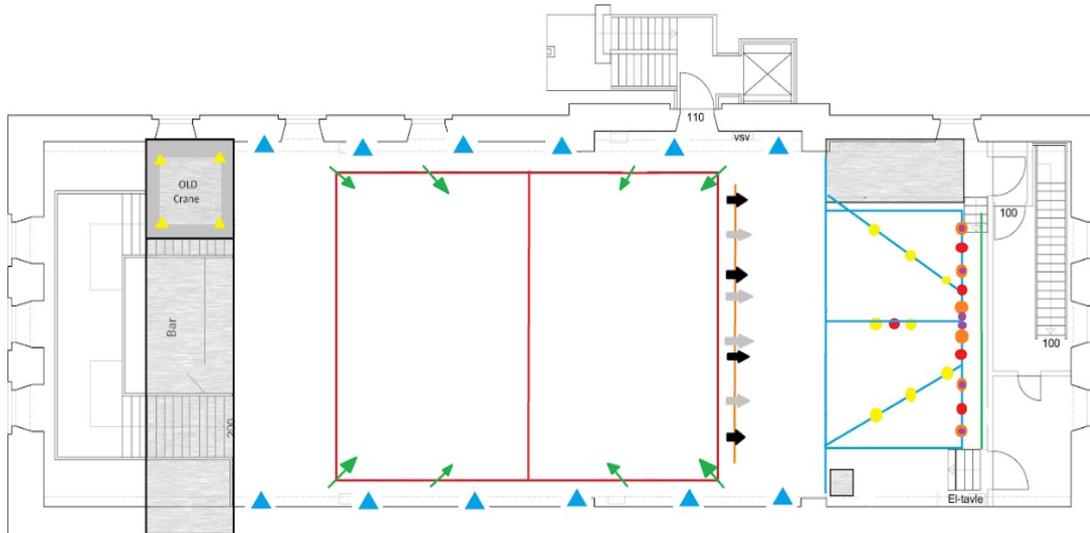
Head type	Hanging Position	Number of heads	Address - First Head	Mode
Profile	Front Light	4	1.001	1ch
Scena 650/1000 Fresnel	Front Light	4	1.005	1ch
Profile	Stage Truss	5	1.009	1ch
Profile	Room (House Light)	8	1.030	1ch
Parcan 64	Walls (House Light)	12	1.038	1ch
Outdoor Lamp	Satelite Bar	1	1.064	1ch
Dimmers	stage outlets	8	1.065	1ch
Clay Paky Alpha Spot QWO800	Stage Truss / Upstage	6	2.001	Vector CMY (36ch)
Robe LedBeam 350	Stage Truss	8	2.230	Mode 3 (24ch)
Chauvet Strike P38	Stage Truss	6	2.430	6ch
Martin Atomic 3000	Stage Truss / Upstage	2	2.470	4ch
Cameo CLP56TRI3	Back Room (Kran Deco)	4	2.478	6ch
Smoke Factory Tour Hazer II	Back Room	1	2.511	2ch

FIXTURE NAME TRANSLATIONS

Chamsys Name	Cameo CLP56TRI3
Grand MA2 name	Cameo Led Mini Tri Par Can (00)
Avolites Name	Cameo Led Mini Tri Par Can 3W (6 DMX)
WholeHog Name	Cameo Studio Mini Par 7x3W Tri 6ch

HOUSE LIGHT REQUIREMENTS

House Light Room Profiles	On during changeovers - 50% is usually fine
House Light Wall Parcan 64	On during changeovers - MAX 40%
Back Room (Kran Deco)	On during changeovers. 100% Full is usually fine
Satellite Bar Lamp	@ 30% during the entire evening if the Satellite Bar is in use.



- ▲ Par 64 - uplight
- ▲ Cameo LED - Deco light
- CCT Profiles - Audience light
- Front profiles
- Front fresnels
- Strix P38 blinder
- Clay parky Alphaspot xxx
- Robe LED350 wash
- CCT Profiles



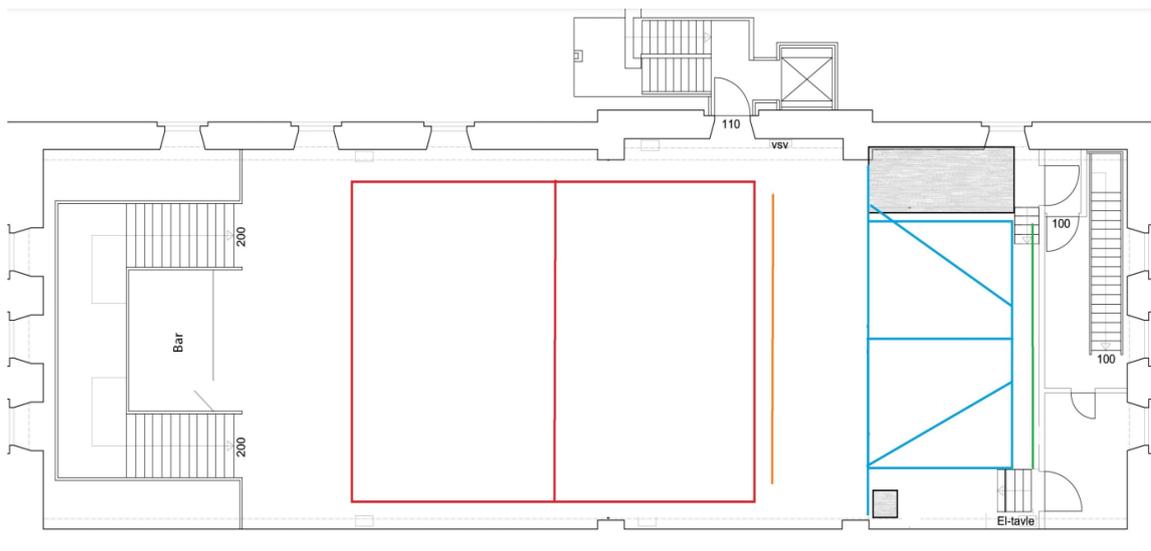
PUMPEHUSET

Studiestræde 52, 1554 København V

Eksisterende forhold, 1. sal

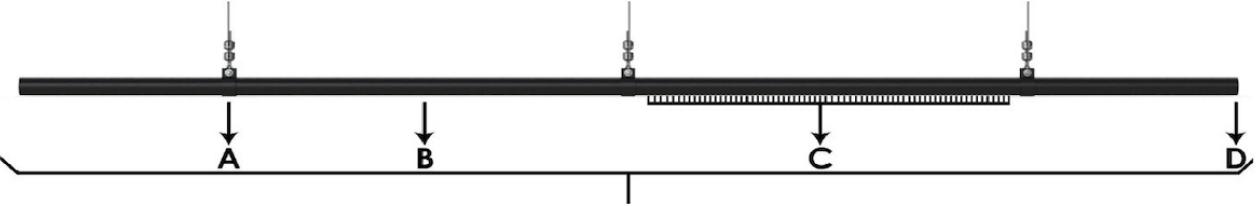
600 personer inkl. stueplan

Trussing



Load schematics

Pumpehuset						
		Max load	Max load under suspension point (A)	Max load between suspension point (B)	Max load between suspension point (C)	Max load on end pieces (D)
Electric audience rig	■	500	190	102	205	75
Electric stage rig	■	0				
Electric front rig	■	200	150	50	150	30
Electric backdrop rig	■	500	150	50	150	30



General guidelines

Co2, EFX, smoke, pyro and more

The following applies for both halls and all other areas in Pumpehuset.

Co2 EFX machines

Co2 Efx machines are allowed at Pumpehuset. There will need to be a barricade placed in front of the stage to ensure a safe distance from the audience to the EFX machine. No audience is allowed on stage while the co2 is plugged into power.

The company and/or person in charge of the EFX are responsible for all insurance needed to cover potential damages related to the EFXmachines.

Fountains / Sparkle EFX

Fountains/Sparkle EFX are allowed in Pumpehuset if it produces cold sparkles. There will need to be placed a barricade in front of the stage,

to secure the safety distance to the audience.

Laser

The use of laser fixtures is allowed in Pumpehuset.

If your show shoots lasers into the crowd, you will need to show your safety calculations before you start your show.

If you are unable to show these, you will be limited to shoot your laser over the crowd.

Fire and Pyro

No pyro or stage fireworks are allowed in Pumpehuset.

Candles or other small flame objects are allowed, but a dedicated 'fire marshall' will need to be present during the flames' duration.

APPENDIX

Emergency Numbers

Police/Fire Brigade/Ambulance phone: 112

Local Police phone: 114

Pharmacy (24 hour)

Steno Apoteket Vesterbrogade 6 c, 1620 København V

Tel +45 3314 8266 www.netapotek.dk

Taxi

Taxa 4x35

Tel +45 3535 3535 www.taxa.dk

Currency Exchange

Forex, Hovedbanegården (central station), 1570 København K

Tel +45 3311 2220 www.forexbank.dk

Music Stores

KMC Musik H.C. Ørsteds Vej 3 a-b, 1879 Frederiksberg C

Tel +45 3324 4233 www.kmcmusik.dk

Slagtøj Centret Frederiksberg Bredegade 1, 2000 Frederiksberg

Tel +45 3810 5710 www.slagtojctr.dk